

ANIKI: PORTUGUESE JOURNAL OF THE MOVING IMAGE

REGULATIONS

Article 1.

1. *Aniki: Portuguese Journal of the Moving Image* (ISSN 2183-1750) is owned by AIM – Associação de Investigadores da Imagem em Movimento (Portuguese Association of Researchers of the Moving Image).
2. *Aniki* is an online, open access publication, available at the website <http://aim.org.pt/>; its dissemination in any other medium requires approval by the AIM General Assembly.
3. *Aniki* is published biannually, in January and July.

Article 2.

1. The main purpose of *Aniki* is the dissemination of scientific research texts, principally but not exclusively in the following fields of study: cinema; television; video; digital culture; cinematic art; sound, music and moving image; and the history and theory of the moving image.
2. *Aniki* is divided into sections: “Essays” (which may include a special section), “Interviews”, “Reviews” and “Exhibitions and Film Festivals”.
3. Articles published in *Aniki* must be the result of a call for papers addressed to the scientific community and/or by invitation of the Editorial Board.
4. The publication of articles in the “Essays” section employs a double-blind peer review assessment system.

Article 3.

1. *Aniki* is composed of an editorial board, an editorial assistant and an advisory board.

Article 4.

1. The Editorial Board is made up of an editorial coordinator (editor-in-chief) and the editors of each section.
2. The Editorial Board is composed of AIM members, excluding its board of directors.
3. The Editorial Board has a two-year term of office which coincides with the term of office of the governing bodies of AIM and may be renewed for a further term at the General Assembly.
4. The Editorial Board is elected at the AIM General Assembly from among the editorial projects submitted up to thirty days previously.
5. An editorial project is understood to be a document that defines the plan of activities and the composition of the Editorial Board.
6. It is incumbent upon the editorial coordinator to: a) carry out the editorial project, regulations and publication deadlines of *Aniki*; b) ensure the coordinated work of each issue of *Aniki* together with the section editors; c) formalize possible invitations to a guest editor to coordinate a thematic dossier; d) provide information on the accomplishment of the plan of activities for *Aniki* at the AIM General Assembly.
7. The editors of each section are responsible for: a) monitoring the process of receiving submissions for the respective section, checking compliance with the rules (Instructions for Authors) and ensuring compliance with the respective section policies; b) undertaking timely planning of the publication of the articles in each section according to the deadlines for the publication of *Aniki*.

Article 5.

1. The editorial assistant is appointed by the Editorial Board for a term coinciding with that of the latter.
2. The editorial assistant assists the Editorial Board in carrying out its functions.

3. It is incumbent upon the editorial assistant to: a) assist the Editorial Board in editing tasks, including compliance with the calendar of publications; b) assist guest editors in managing the editorial process (including contacting reviewers and authors); c) review both the text in the final edits of each article to be published and the layout of the journal.

Article 6.

1. The Advisory Board is made up of experts invited by mutual agreement between the Editorial Board and the directors of AIM.

2. It is incumbent upon the Editorial Board to prepare proposals for invitations and amendments to the composition of the Advisory Board and formalize the decisions agreed upon with the directors of AIM.

3. The Advisory Board may provide scientific consultancy which the Editorial Board may use whenever it deems appropriate.

Article 7.

1. Members of the Editorial Board and the editorial assistant may not submit articles to *Aniki* during their term of office.

2. Members of the Editorial Board and the editorial assistant may not carry out blind peer review during their term of office.

Article 8.

1. These regulations are approved by the General Assembly of AIM.

2. Revision of these regulations requires: a) presentation of a proposal by the editorial coordinator or by the directors of AIM, accompanied by advisory opinions from at least three members of the *Aniki* Advisory Board; b) approval of the revision in the General Assembly, which must appear in a specific point of the agenda.

3. Section policies and conditions for submission are laid out in attachments to these regulations.

4. Any change to section policies and conditions for submission will have to comply with the same conditions expressed in point 2 of this article.

Article 9.

1. In the event of non-compliance with these regulations, it is incumbent upon the directors of AIM to ensure a transitional solution until the Ordinary General Assembly is convened.

2. Any change in the composition of the Editorial Board must be communicated, with respective grounds, to the directors of AIM, who will approve it if this change does not substantially alter the editorial project of the Editorial Board in office.

3. The resolution of all omissions is the responsibility of the board of directors of AIM.

ANNEX 1

Section Policies

Essays and Special Section

- Essays must: clearly identify and mark the subject and the corpus of works used; critically discuss previous approaches to the same research subjects; offer an original approach to the theme and the works analysed; favour the critical use of theoretical concepts; support arguments with detailed critical analyses of the works discussed; be clearly structured, including an introduction and conclusion; and present coherent arguments with a clear and concise writing style.
- Only full texts are accepted (abstracts will not be considered).
- Only unpublished texts are accepted, which may not be submitted to other journals for the duration of the process of submission to *Aniki*.
- Texts must be between 6000 and 8000 words in length (excluding notes and end bibliography).
- All citation and formatting rules described in the Instructions for Authors must be followed.

- Articles with incomplete or incorrectly formatted bibliographic references will not be accepted.
- The instructions in Ensuring Blind Peer Review must be followed.
- FINAL NOTE: Articles received that do not fit these rules, in part or in full, will be automatically refused.

Interviews

- Interviews are accepted on all areas described in the scope of the journal (see above)
- Only full texts are accepted (abstracts will not be considered).
- Only unpublished texts are accepted, which may not be submitted to other journals for the duration of the process of submission to *Aniki*.
- Texts must be between 2000 and 8000 words in length (excluding notes and end bibliography).
- All citation and formatting rules described in the Instructions for Authors must be followed.
- Articles with incomplete or incorrectly formatted bibliographic references will not be accepted.

Reviews

- Critical reviews of books and reports from international conferences are accepted on all areas described in the scope of the journal (see above).
- Only full texts are accepted (abstracts will not be considered).
- Only unpublished texts are accepted, which may not be submitted to other journals for the duration of the process of submission to *Aniki*.
- Texts must be between 800 and 2000 words in length (excluding notes and end bibliography).
- All citation and formatting rules described in the Instructions for Authors must be followed.
- Articles with incomplete or incorrectly formatted bibliographic references will not be accepted.

Exhibitions and Film Festivals

- Critical texts about exhibitions and festivals in all areas described in the scope of the journal (see above) are accepted.
- Only full texts are accepted (abstracts will not be considered).
- Only unpublished texts are accepted, which may not be submitted to other journals for the duration of the process of submission to *Aniki*.
- Texts must be between 800 and 2000 words in length (excluding notes and end bibliography).
- All citation and formatting rules described in the Instructions for Authors must be followed.
- Articles with incomplete or incorrectly formatted bibliographic references will not be accepted.

ANNEX 2

Conditions for Submission

As part of the submission process, authors are required to check that their submission complies with all the items listed below. Submissions that do not meet these requirements will be returned to the authors.

- The contribution is original and unpublished and not under review or scheduled for publication by any other journal.
- Essays in Portuguese or English are accepted; exceptionally articles in Spanish, French and Italian may be accepted, but only when it is the author's mother tongue.
- The text follows the style standards and bibliographic requirements described in Instructions for Authors, as well as the word limit defined in the section policies.
- The files for submission are in Microsoft Word, OpenOffice or RTF format (and do not exceed 2 MB). Images, tables and diagrams are included in the text or sent as supplementary documents using the respective option in the subsequent steps of the online form.

- Title, abstract and keywords must be entered in the Metadata section of the online submission form. Articles in Portuguese and in English must have these data completed in Portuguese and English. Articles in Spanish, French or Italian must have these data in the respective language, as well as in English and Portuguese.
- In case of submission to a peer-reviewed section (e.g. Essays), the instructions available in Ensuring Blind Peer Review have been followed.
- Articles written in Portuguese must follow the new Orthographic Agreement.

Translated in August 2022.